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The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The Alto and Bass parts are written on a single staff with an alto clef and a bass clef, respectively. They provide a harmonic accompaniment to the Treble part. The Alto part uses a soprano clef (C4 on the first line) and the Bass part uses a bass clef (C2 on the first line). The piece concludes with a double bar line and repeat dots.

12

T 10 10 12 10 9 10 10 9 10 10 12 10 9 10 10 9 10 10

A 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

B 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

[illegible]

The first staff of music is a treble clef with a key signature of one flat (B-flat). The melody begins on the first line (F4) and proceeds with a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff is labeled with a '15' at the beginning and a '12' above the staff.

27

T
A
B

x x x x x x x x x x x x x x x x
x x x x x x x x x x x x x x x x
x x x x x x x x x x x x x x x x

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

29

T
A
B

30

T
A
B

10 10 10 8 10 13 10 10 8 6 5 6 8

32

T
A
B

10 10 10 8 10 13 10 10 8 6 5 6 8

33

T
A
B

10 10 10 8 10 13 10 10 8 6 5 6 8

34

T
A
B

10 10 10 8 10 12 13 13 12 13 12 8 10 10 10 8 10 12 13 13 12 13 12 8

35

T
A
B

7
7
5